




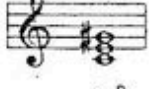
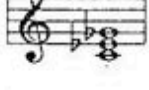
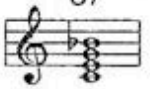
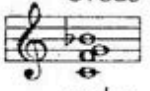

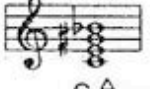


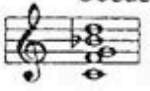

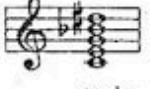

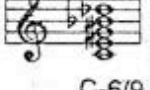


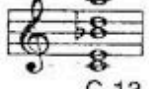
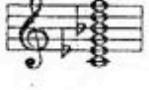

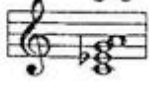

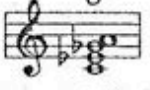

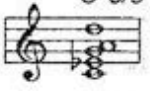
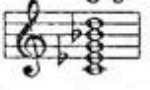



Cifrado americano: **A B C D E F G** sharp.- #
 la si do re mi fa sol flat.- b



* mayor	Maj	Ma	M	Δ
* menor	-	mi	m	min
aumentado	+	aug	Au	Aug
* disminuido	o	dim	di	°7
semidisminuido	ø	°7	m7 ^{b5}	

Con los acordes preparados de la mano izquierda, tengo los M, m, 7 y dism pulsando un solo botón.

Cifrados de los distintos tipos de acorde:

TRIADAS	7 ^a	9 ^a	11 ^a
<p>C  Cma¹ C Ma C triad</p> <p>C-  Cm Cmi</p> <p>C sus  C sus4 C4</p> <p>C+  C+5 C aug C#5</p> <p>C°  C-(b5) C dim C dim triad</p>	<p>C7  C7sus4 C7/4</p> <p>C7sus  C7sus4 C7/4</p> <p>C7b5  C7(-5)</p> <p>C7+5  C+7 C7#5</p> <p>C-Δ  CΔ7 Cmaj7 CMa7</p>	<p>C6/9  C⁶₉</p> <p>C9sus  C9sus4 G-7 C</p> <p>C9  C7/9</p> <p>C7+9  C+9 C7#9</p> <p>C7b9  C7(-9) Cb9</p> <p>C7b9-5  C⁹₅</p>	<p>C9+11  C+11</p> <p>C-11  Cm9/11</p>
			13^a
			<p>C13  C9/13</p> <p>C-13  Cm9/13</p>
6^a			Nota agregada
<p>C6  Cma6</p> <p>C-6  Cm6 Cmi6</p>	<p>C-Δ  C-maj7 CmΔ7</p> <p>C°  C°7 C dim</p> <p>C°9  C°7 Cm7b5 C°7</p>	<p>C-6/9  Cm6/9</p> <p>C-9  C-7/9 Cm9</p> <p>C-Δ9  Cm maj7/9 Cm maj9</p>	<p>C-7 add A  Cm7 (add 13)</p>
			Bajo cambiado
			<p>C-7  Cm7/F</p>