

Partituras de Taper Duel

(Cesar Diez y Jorge Arribas)

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Cilantro

Taper Duel

C. Diez y J. Arribas

First system of the musical score for 'Cilantro'. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle treble clef staff with a key signature of two sharps and a 6/8 time signature, and a bass clef staff with a key signature of two sharps and a 6/8 time signature. The music features a rhythmic melody in the middle staff and a bass line in the bottom staff.

Second system of the musical score, labeled 'Solo de Acordeon'. It consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The middle staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The bottom staff has a bass clef, a key signature of two sharps, and a 6/8 time signature. The system ends with a double bar line and the word 'cierre:' above the staff.

Third system of the musical score, continuing the 'Solo de Acordeon'. It consists of three staves. Above the staves are chord labels: A, B, B/A#, A, E/G#, 1.G6, and F#11. The music continues with a rhythmic melody and bass line.

Fourth system of the musical score, continuing the 'Solo de Acordeon'. It consists of three staves. Above the staves are chord labels: F#/A#, B, 2.G6, F#11, F#/A#, and E. The music continues with a rhythmic melody and bass line.

Fifth system of the musical score, continuing the 'Solo de Acordeon'. It consists of three staves. Above the staves is a chord label: B. The music continues with a rhythmic melody and bass line.

First system of musical notation, featuring treble and bass staves with a key signature of two sharps (F# and C#). The bass line includes 'x' marks above notes, indicating natural harmonics on a stringed instrument.

Second system of musical notation, including a first ending bracket labeled '1.' and a double bar line. Chord symbols A, B, and B/A# are present above the treble staff.

Third system of musical notation, including a second ending bracket labeled '2.' and various chord symbols: A, E/G#, 1G6, F#11, F#/A#, and B.

Fourth system of musical notation, including a second ending bracket labeled '2.' and chord symbols: G6, F#11, F#/A#, and E.

Fifth system of musical notation, containing text instructions: "Solos de Acordeon y Bajo sobre esta estructura" and "cierre y A".

AlaValse

Taper Duel

Jorge Arribas

Am⁷ B^b Gm⁷ A^b6 B^b G⁷/B G⁷

Am⁷ B^b Gm⁷ A^b6 B^b A^b Fm⁷

Cm A^b7 G⁷/B G⁷ Cm A^b7 G⁷/B G⁷

Cm A^b7 G⁷/B G⁷ Cm A^b7 Am⁷(^b5)

A^b7 Cm/A Cm/B^b Cm/B

Solo de Bajo Cm A^b7 G⁷/B G⁷ Cm A^b7 G⁷/B

G⁷ Cm A^b7 G⁷/B G⁷ Cm A^b7 G

Cm A^b7 G⁷/B G⁷ Cm

A^b7 G⁷/B G⁷ Cm A^b7 G⁷/B G⁷ Cm

A^b B B^b A A^b G E Am

F[#]m⁷(^b5) E/G[#] E Am F[#]m⁷(^b5) E/G[#] E Am

F#m7(b5) E/G# E Am F#m7(b5) E/G# E Fmaj7
 F#m7(b5) G6 E7/G# Am
 F#m7(b5) E/G# E Am F#m7(b5) E/G# E
 Am F#m7(b5) E/G# E Am F#m7(b5) E/G# E
 Fmaj7 F#m7(b5) G6 E7/G#
 Fmaj7 F#m7(b5) G6 E7/G#
 Am Bb Gm7 Ab6 Bb 1. G7/B G7
 2. Ab6 Fm7 Cm Ab7 G7/B G7 Cm Ab7
 G7/B G7 Cm Ab G7/B G7 Cm Ab
 A Ab G F# F

Delfines a babor

Jorge Arribas

Em7 Bm7 Am7 D Em7 Bm7 Am7 1. D

2. D G C Em7 D Em7 Bm7 Am7 D

Em7 Bm7 Am7 D Em7 Bm7 Am7 1. D

2. D G C Em7 D C Bm7 Am7 D7

G D/F# Em D C C/E D G D/F# Em D C C/E D

E5 C5 D5 B5 B5 D5 E5 C5 D5 B5 B5 D5 x 4 Solo de bajo

C Bm7 Am7 D7

G D/F# Em D C D G D/F# Em D C D

G D/F# Em D C D G D/F# Em D C D

G D/F# Em D C D G D/F# Em D

C C/E D 1. D/F# 2. D/F# D/A C/D D7 G

Gamusinos intrépidos

Jorge Arribas

Dm⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷
 Dm⁷ Gm⁷ Am⁷ B^b F/A Gm⁷ F[#]7 Gm⁷ Am⁷ B^b C
 F F/E F/D F/C B^b F F/E F/D F/C C[#]dim Dm⁷ Gm⁷ Am⁷
 Dm⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷
 Dm⁷ Gm⁷ Am⁷ B^b F/A Gm⁷ F[#]7
 Gm⁷ Am⁷ B^b C F F/E F/D F/C B^b F F/E F/D F/C C[#]dim
 D G/D Bm/D G⁵ F[#]5 E⁵ E^b5
 D/F[#] G E/G[#] A B^bdim
 Bm E/G[#] G D/F[#] Fdim⁷ Em⁷ A
 D/F[#] G A G A Bm C[#]dim B^bdim⁷ Bm
 Bm E/G[#] Gm D/F[#] Fdim⁷ Em⁷ A

Sofia en tu salón

Jorge Arribas

The musical score is written in 9/8 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat).

- Staff 1:** Melody with chords Cm7, Fm7, Cm7.
- Staff 2:** Melody with chords Fm7, Gm7, Fm7.
- Staff 3:** Melody with chords Gm7, Fm7, Cm7, Fm7, Gm7, Fm7. Includes a "solo" section with 8/8 and 7/8 time signatures.
- Staff 4:** Chord progression: C, G/C, Gm/C, F/C, C, G/C, Gm/C, F/C.
- Staff 5:** Chord progression: C, G/C, Gm/C, F/C, C, G/C, Gm/C, F/C, C, G/C, Gm/C, F/C.
- Staff 6:** Chord progression: Eb, Ab, Eb/G, Ab.
- Staff 7:** Chord progression: G/B, Cm, Abmaj7.
- Staff 8:** Chord progression: Eb/G, Fm7, Bb.
- Staff 9:** Chord progression: Eb, Ab, Bb.
- Staff 10:** Chord progression: Cm, Ab, Bb, Eb5.