

Ejercicios Rítmicos

J. Arribas

The first ten staves of the page are rhythmic exercises in 2/4 time. Each staff begins with a treble clef and a 2/4 time signature. The exercises consist of eighth and sixteenth notes, often beamed together, with various rests. Some staves include a key signature change to one sharp (F#) in the middle. The exercises are designed to improve rhythmic precision and coordination.

Bellow Shake:

The 'Bellow Shake' section consists of two staves in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. It features a sequence of chords (dyads) with rhythmic patterns indicated by square notes above the staff. The second staff continues this exercise, also in 2/4 time, with similar chordal and rhythmic structures. The exercises are intended to develop chordal control and rhythmic stability.

Patrones rítmicos.

Vals / Jota / Fandango (cambia el aire)



seguidilla

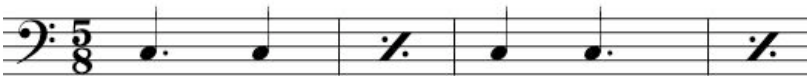


jiga /danzantes



entradilla

variantes del 8/8:



petenera



Ejercicios Mano Derecha (rebatido)

Jorge Arribas





Music for a found harmonium



Martin O'Connor's Flying Cloak

