

fetén fetén

Featuring

BAILABLES



Fetén Fetén is a Spanish music duo from Burgos that consists of **Jorge Arribas** and **Diego Galaz**. These are happy times for them: their second album, “**Bailables**,” has received rave reviews after its first live performance at the mythical **Galileo Galilei** Music Room in Madrid. The duo is now on an extensive world tour with a live show aimed to make the audience dance.

“We offer a contemporary interpretation of **traditional music** and **folk dance music**, styles that inspire us and that we want to honor using our imagination and creativity. We are two lovers of unusual musical instruments, that’s why in our shows, in addition to conventional instruments like the violin or the accordion, we play weird instruments such as saws, trumpet violins, phono violins or vibradoneos.”



DIEGO GALAZ

Violin

Trumpet violin

Phono violin

Saw

Mandolin

Seagulls

and... Cows



JORGE ARRIBAS

Accordion

Vibrandoneo

Cross flute

Metalophone

Castanets

and... Cowbell

The result is a fresh and original music suitable for dancing and having fun as you listen to beautiful waltzes, fox trots, *chotis*, *jotas*, *seguidillas*, *rondas*, *pasodobles*, or *habaneras*.

A live performance of instrumental melodies that goes back to our roots and adds renewed musical nuances that recall the different European and South American landscapes that Fetén Fetén has visited while on tour.



Festivals

Pirineos Sur (Aragón)
FolkSegovia
Demanda Folk (Burgos)
Sonorama (Aranda de Duero)
Murcia Tres Culturas
Fácyf (Salamanca)
Actual (Logroño)



International Concerts

Brussels (Belgium)
FIA Costa Rica
San Salvador (El Salvador)
Managua (Nicaragua)
Buenos Aires (Argentina)
Rabat and Casablanca (Morocco)

A musical journey that conveys us from the Iberian Peninsula to exotic lands, assimilating Balkan echoes, *manouches* sounds, Japanese evocations, the cries of seagulls, and even the sound of the waves.

The original compositions of Fetén Fetén, a variety of musical trends, manage to make the audience smile with evoking sounds and titles like "The Wasabi Jota," "I've seen a bear in the Carpathians," "Fandango de Atapuerca," or "Swing in a fricassée." A repertoire that amuses and thrills children and adults alike, since this music tells stories without words and blends well with audiences either in big concert halls or in the open air.

Since the duo began to play in 2009, they have used crowdfunding to produce and release two albums: "FETEN FETEN" (2011) and "Bailables" (2014), having sold 4000 copies of their first album.

The press says:

"Surely the best LIVE BAND suitable for all audiences"

Diego Manrique

"The extraordinary live performance of two amazing musicians that are worthy of their name"

DIARIO CRÍTICO

"From the very first chord one can feel they love each other and understand music fun from a very similar perspective"

LOS CONCIERTOS DE RADIO 3. LA 2 RTVE.

"An enjoyable and dynamic show full of spontaneity and excitement expressed through popular music"

20 MINUTOS

"Fetén Fetén proves that other kind of music is possible"

EL PAÍS

"A party of sounds and emotions"

EL DIARIO.ES

"A bit like a trip back in time, like one of Benedetti's poems, the overwhelming loneliness of a park in autumn"

LA PRENSA, MANAGUA (NICARAGUA)





Diego Galaz

He was part of the legendary band “The Musgaña,” with which he has played in more than twenty countries. He plays the violin in Nacho Mastretta’s orchestra, and he is the founder of bands like “Zoobazar,” “Exciting music from films,” and “Evening Dance.” He has performed with remarkable artists such as Kroke, Marta Sebestyen, Alasdair Fraser, Kepa Junquera, Jorge Drexler, Cormac Breatnach or Pasión Vega. He is fiddle teacher at the prestigious “Sierra Fiddle Camp” in California, and at “Crisol de Cuerda” in Spain. He gives courses and master classes at the “School of Creative Music” in Madrid and at Barcelona’s Classroom of Popular and Traditional Music. He is director and co-artistic creator of “Burgos Unusual Musicians and Musical Instruments.”



Jorge Arribas

After studying accordion and flute, he started working combining tours with groups like “Celtas Cortos” with his own musical projects, music recordings, and projects in collaboration with musicians of different styles: Maria Salgado, Javier Paxariño, Manuel Luna Trio or Rao. In 2005 he joined “The Musgaña,” a musical project that gave him a different view of traditional music and allowed him to share and show Castilian traditional music in countries like the United States, Canada, France, Algeria, Russia or Morocco. The result of travelling, continuous learning, and the knowledge of tradition, has been the creation of two musical duos: Taper Duel with Cesar Díez (electric bass) and Fetén Fetén. He also works in collaboration with bands like “Mastretta,” “Ibérica de Danza,” “Zoobazar,” “Korrontzi,” “Celtas Cortos” or “Zenet.”

Other projects:

Fetén Fetén is committed to versatility and wishes to adapt to all kind of audiences. Therefore, in addition to **Bailables Tour**, the duo has launched other projects such as **Fetén Fetén Educational Concerts** or **Symphonic Orchestra Adaptations**. Furthermore, the **Museums Fetén Project** has been included in the educational program of the Museo del Prado, the most important art gallery in Spain. This project consists of guided tours accompanied by music and has the aim of interpreting and providing a context for selected art paintings.

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