

# The wonderful Story Of The Trumpet Violin

The aim of this didactic concert is for the students to go on a fantastic journey through the different rhythms and melodies of dance music from Spain.

Styles which have come from remote places from around the world are now part of the musical score of our land, one that has been enriched by the influence of different cultures and has so enriched our way of understanding and living music.

Waltzes, chotis (traditional dance music of Madrid), fox trot, pasodobles and other rhythms make up the repertoire of this amusing didactic concert, where students can discover an array of surprising instruments like the trumpet violin, the musical saw, the vibrandoneon or the "camping chair flute".



**Jorge Arribas:** accordion, vibrandoneon, flute, whistle, camping chair flute, shells.

**Diego Galaz:** violin, stroh violin, saw, mandolin, frying pan.

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## Goals:

- To introduce students to unusual instruments to get them to think about things that are different from the established norm as well as to convey the idea that things can be very different from what we see. For example, a saw can become a musical instrument while a violin can be a sea gull or a cow. Imagination and creativity are key in life.
- Music is more important than money, and some of the instruments teach us about how human beings have made musical instruments out of every day work tools and utensils, since poverty and humility have helped to develop the capacity to invent gadgets that allow us to make music.
- It's a meeting of new generations with the dance music of their grandparents and ancestors, not so much as a nostalgic exercise but rather a connection to the inheritance of our ancestors so that they will never be forgotten.
- Highlighting the human values of living together and working as a team, the students get direct interaction with the basic concepts of music (dynamics, rhythm and tune). During the concert, there's an exercise in which a student has to direct everyone else, making the auditorium one big orchestra.
- And most importantly, the main goal is to have a good time smiling, singing and playing!

### **Audios for the students:**

<https://www.dropbox.com/sh/kdp16fk73vqumjy/AAB0aEVArsjvvvVyD3sX5t6ea?dl=0>

### **Videos:**

<http://www.youtube.com/watch?v=0XwfyjexqBA>

<http://youtu.be/KluqKjMWiN4>

## About Fetén Fetén

Fetén Fetén is a surprising duo made up of Jorge Arribas and Diego Galaz. With ample experience bringing popular Spanish music to the public, the idea of this new proposal is to bring the different popular rhythms that have inspired them these last years to the new generations, accompanied of course by their inseparable unusual instruments. With over 200 concerts given all over Spain and in countries like Costa Rica, Nicaragua, Portugal, Slovakia, Slovenia, Latvia, Estonia, Germany, Belgium, Tunisia, Morocco and France, this duo has also partially done an incredible pedagogical task through its melodies and compositions.

They have participated in the didactic show MA ME MI MOZART, and their songs have been played in rooms at the Prado Museum in Madrid with the program “A qué suena el Medievo”.

They have also participated in the didactic program of the prestigious Portuguese festival “Siete Soes Siete Luas”, doing over 15 didactic concerts in Portugal.

They have didactic concerts at many schools every year.

On TVE (National Spanish Television), the program “Pizzicato” dedicated a program to these two Castilian musicians.

“The Wonderful Story of the Stroh Violin” is a complete didactic program in which both students and teachers can enjoy the popular music and unusual instruments of Jorge and Diego.

**Diego Galaz.** He was part of the legendary band “The Musgaña,” with which he has played in more than twenty countries. He plays the violin in Nacho Mastretta’s orchestra, and he is the founder of bands like “Zoobazar,” “Exciting music from films,” and “Evening Dance.” He has performed with remarkable artists such as Kroke, Marta Sebestyen, Alasdair Fraser, Kepa Junquera, Jorge Drexler, Cormac Breatnach or Pasión Vega. He is fiddle teacher at the prestigious “Sierra Fiddle Camp” in California, and at “Crisol de Cuerda” in Spain. He gives courses and master classes at the “School of Creative Music” in Madrid and at Barcelona’s Classroom of Popular and Traditional Music. He is director and co-artistic creator of “Burgos Unusual Musicians and Musical Instruments.”

**Jorge Arribas.** After studying accordion and flute, he started working combining tours with groups like “Celtas Cortos” with his own musical projects, music recordings, and projects in collaboration with musicians of different styles: Maria Salgado, Javier Paxariño, Manuel Luna Trio or Rao. In 2005 he joined “The Musgaña,” a musical project that gave him a different view of traditional music and allowed him to share and show Castilian traditional music in countries like the United States, Canada, France, Algeria, Russia or Morocco.

The result of travelling, continuous learning, and the knowledge of tradition, has been the creation of two musical duos: Taper Duel with Cesar Díez (electric bass) and Fetén Fetén. He also works in collaboration with bands like “Mastretta,” “Ibérica de Danza,” “Zoobazar,” “Korrontzi,” “Celtas Cortos” or “Zenet.”

## Other projects

Fetén Fetén is committed to versatility and wishes to adapt to all kind of audiences. Therefore, in addition to Bailables Tour, the duo has launched other projects such as Fetén Fetén Educational Concerts or Symphonic Orchestra Adaptations. Furthermore, the Museums Fetén Project has been included in the educational program of the Museo del Prado, the most important art gallery in Spain. This project consists of guided tours accompanied by music and has the aim of interpreting