



Jorge Arribas (La Musgaña, Celtas Cortos) and César Díez (Rao Trío, María Salgado) join their talents with a common goal: to recreate diverse traditional European music styles from an open musical and cultural approach.

A new language is born out of their complicity, built up after years of sharing the stage in different projects, where the musical blend has always been a common factor. Improvisation, creation and tradition are interweaved to create Taper Duel's unique sound.

“An open door for innovation and for the universal language of emotions”.



* The trio proposal includes Adal Pumarabín's collaboration, a percussionist from the Canary Islands who, through his ethnic and racial language, makes Taper Duel's music travel to a folk/jazz band concept, thus creating a more surprising and organic live performance.



JORGE ARRIBAS

accordion, vibrandoneon, flute.

CÉSAR DÍEZ

electric bass guitar, fretless, bouzouki, loop station.



* ADAL PUMABARÍN

drums, conga set, udu drum, cajón flamenco and guiro.



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DISCOGRAPHY:

“RAre ZOo” (2013)

Rare Zoo is a multicultural journey created by tApEr dUEl, the union of two young musicians from Spain's folk/jazz

A new amusing proposal that blends improvisation, creativity and tradition.

In this second album, Taper Duel develop further their original sound; tunes that are born into the combination of an accordion and an electric bass, heightened with the talent of incredible musicians who desired to join this evocative experience that will make you fly away.

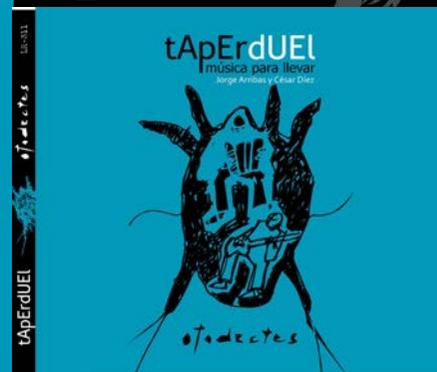
Adal Pumarabín (drums)
David Herrington (trumpet)
Diego Galaz (violin)
Eliseo Parra (voice)

Pablo Martín Jones (drums)
Niña Vero (design)
Carlos Raya (mix)



“Otodectes” (2009)

“Otodectes” is this original band’s first record release, where the duet deploys a palette of musical landscapes inspired on traditional melodies from the Spanish region of Castilla y León and a range of European music styles.





The press says:

“Taper Duel is a fresh and exciting co-operation between the melodic flowing accordion of Jorge Arribas and César Díez’s funky jazz bass ...”

“The duo’s debut album, Otodectes (ear mite) consists mainly of original material with strong, romantic signatures...” [Lars Fahlin \(Lira Magazine No. 4/2010 and R2 Rock’n’reel No. 23, Sept/Oct 2010\)](#)

“Otodectes is a marvel of cryptic titles and folk. The first disc of two so experienced musicians (they had played with “María Salgado”, “La Musgaña” and “Celtas Cortos”) as unclassifiable. 10/10”

<http://www.myexpace.com>

FESTIVALS:

VII Jornadas del Acordeón Ciudad de Valladolid.

World accordion festival “Acordeões do mundo” 2010. Torres Vedras (Portugal).

Puestas de sol, atardeceres musicales. 2011, Palencia

Festival “Son Zamora”. 2011.

Universidad de Valladolid. 2013.

Los viernes de la tradición. Madrid. 2014.

Noches en los Jardines del Real Alcazar, Sevilla. 2014.





JORGE ARRIBAS

Accordion, vibrandoneon, transverse flute.

Jorge began playing accordion and flute at the age of 12 in Valladolid, and ever since then he has combined his academic training with the participation in traditional, folk music and chamber groups.

He ended his higher degree in music specialised in accordion in Madrid and returned to Valladolid where he combines touring with bands like Celtas Cortos with his own projects. In 2005, Jorge became part of the band "La Musgaña", a turning point in his career that would give him a different view of traditional music, entering a learning period that would lead him to share and expose Castilian music in the United States, Canada, France, Algeria, Russia and Morocco, among other places.

As a result of his extensive travelling, his continuous learning, the discovery of new colours and understanding of tradition, two new duo projects emerged: "Taper Duel" with Cesar Díez (electric bass) and "Fetén Fetén", with the violinist Diego Galaz, a project which originated from the musical complicity created during the tours with La Musgaña.

Jorge continues to work on his projects while continuing to learn, working in studio recordings, as a musician or composer for theatre, with educational projects (Editorial Anaya), as well as collaborating with artists from different genres (Nacho Mastretta, Ibérica de Danza, Zoobazar, Korrontzi, Celtas Cortos, Zenet, etc).

CÉSAR DÍEZ

Electric bass, fretless, bouzouki, loop station.

Born in Valladolid in 1974. He studied classic guitar in Valladolid and electric bass guitar at TALLER DE MÚSICOS in Madrid with Richi Ferrer, who stirred his interest in jazz. Since then, he has studied with Ramón Paus, Jorge Cerrato (Jato), M. Ángel Blanco, Chema Vilchez, Chema Sáiz, y Bobby Martínez, at different courses and seminars.

In the year 2000, he created Rao Trío together with Diego Martín and Germán Díaz, with whom he started performing at international concerts in Norway, Finland, France, Ukraine, Moldavia, Russia, etc. He has also taken folk and flamenco projects to other countries such as China and Cuba.

Currently, among César's own projects, it is worth highlighting Taper Duel, El Hombre Astral and Kéltiber, where the search for common ground to host folk, jazz, rock and flamenco remains the leitmotiv for his creations.

Since a few years back, he collaborates with José Luís Gutiérrez, María Salgado, Raúl Olivar, etc. and large ensembles such as gospel choirs, jazz bands (big bands) and the Castilla y León Symphonic Orchestra. At the international level, he has also worked for Michelle McCain, Ute Lemper, Bob Mover and Ravi Prasad, among others.

