

feten feten



www.fetenfeten.net



“We offer a contemporary interpretation of traditional music and folk dance music, styles that inspire us and that we want to honor using our imagination and creativity. We are two lovers of unusual musical instruments, that’s why in our shows, in addition to conventional instruments like the violin or the accordion, we play weird instruments such as saws, trumpet violins, phono violins or the camping chair flute”.

Fetén Fetén son:

Diego Galaz

- Violin
- Trumpet Violin
- Phonoviolin
- Saw
- Mandolin
- Frying pan
- Seagulls
- and... cows



Jorge Arribas

- Accordion
- Vibrandoneon
- Camping chair flute
- Vulture’s wing
- Castanet
- and... cowbell

The result is a fresh and original music suitable for dancing and having fun as you listen to beautiful waltzes, fox trots, chotis, jotas, seguidillas, rondas, pasodobles or habaneras.

It's a live performance of instrumental melodies that goes back to our roots and adds renewed musical nuances that recall the different European and South American landscapes that Fetén Fetén has visited while on tour.

It's a musical journey that conveys us from the Iberian Peninsula to exotic lands, assimilating Balkan echoes, manouches sounds, Japanese evocations, the cries of seagulls and even the sound of the waves.

The original compositions of Fetén Fetén, a variety of musical trends, manage to make the audience smile with evocative sounds and titles like **"The Wasabi Jota," "I've seen a bear in the Carpathians"** , **"Fandango de Atapuerca"** or **"Swing in a fricassée"** It's a repertoire that amuses and thrills both children and adults alike, since this music tells stories without words and blends well with audiences either in big concert halls or in the open air.

They have played in more than 500 concerts across the Iberian peninsula.

Festivales

- Pirineos Sur
- Folk Segovia
- Frigiliana Tres Culturas
- Madrid Folk
- Fácyl
- Clásicos en Alcalá
- Noches y Almenas
- Actual
- Sonorama Ribera
- DemandaFolk
- Festival Castillo de Aínsa
- Big Band Festival
- Murcia Tres Culturas
- Musica del Aqua (Toro)



Actuaciones internacionales

- Festival de las Artes de Costa Rica
- Nicaragua
- El Salvador
- Marni Jazz Festival Brussels
- Argentina
- Institutos Cervantes Morocco, Tunisia and New York
- Latvia
- Volubilis festival (Morocco)
- Viljandi Folk Music Festival in Estonia
- Keltina Festival Slovenia
- Slovakia
- Germany

Since its start in 2009, by means of micro sponsors the duo has self-produced two instrumental albums, **"Fetén Fetén"** (2011) and **"Bailables"** (2014), as well as **"Cantables"** (2016), an album in which vocals and lyrics have been incorporated to their musical compositions, with artists such as Fito Cabrales, Jorge Drexler, Julieta Venegas, Natalia Lafourcade, among others.

Today the alternate concerts with school programs and composition for documentaries and films (TVE, Aitor Gutierrez ...)



What the press says...

“Definitely the best live group for all audiences”
(Diego Manrique)

“An extraordinary live show by a couple of big-time musicians who honor their name”
(Diario Crítico)

“Feten Feten demonstrates that other music is possible”
(El País)

“A party of sound and emotions”
(Eldiario.es)

**“A dynamic and happy show full of improvisation and emotions
by means of popular music”**
(20 minutos)

**“The duo Feten Feten belongs daring stock of pure musicians, gifted with knowledge
and curiosity to give and take simultaneously (...)
Their music is friendly, intimate and playful.”**
(Metrópoli, El Mundo)



Diego Galaz



He was part of the legendary band **“The Musgaña”**, with which he has played in more than twenty countries. He plays the violin in Nacho Mastretta’s orchestra, and he is the founder of bands like **“Zoobazar”**, **“Exciting music from films”** and **“Evening Dance”**. He has performed with remarkable artists such as Kroke, Marta Sebestyen, Alasdair Fraser, Kepa Junquera, Jorge Drexler, Cormac Breatnach or Pasión Vega. He is fiddle teacher at the prestigious “Sierra Fiddle Camp” in California, and at “Crisol de Cuerda” in Spain. He gives courses and master classes at the “School of Creative Music” in Madrid and at Barcelona’s Classroom of Popular and Traditional Music. He is director and co-artistic creator of “Burgos Unusual Musicians and Musical Instruments.”

Jorge Arribas



After studying accordion and flute, he started working combining tours with groups like **“Celtas Cortos”** with his own musical projects, music recordings, and projects in collaboration with musicians of different styles: Maria Salgado, Javier Paxariño, Manuel Luna Trio or Rao. In 2005 he joined **“The Musgaña”**, a musical project that gave him a different view of traditional music and allowed him to share and show Castilian traditional music in countries like the United States, Canada, France, Algeria, Russia or Morocco. The result of travelling, continuous learning, and the knowledge of tradition, has been the creation of two musical duos: **“Taper Duel”** with Cesar Díez (electric bass) and **“Feten Feten”**. He also works in collaboration with bands like “Mastretta”, “Ibérica de Danza”, “Zoobazar” “Korrontzi”, “Celtas Cortos”, “Zenet”...

Feten Feten has a variety of offers for its stage show, from its duo format **“Popular music with unusual instruments”** to **“Symphonic Feten”**, doing programs with the OSBU and the OSCYL.

Add to this initiatives like the family and didactic concerts **“The fabulous history of the violin trumpet”** and the project **“Feten Museums”**, in which they participate in a family program at the Prado Museum and the National Museum of Sculpture in Valladolid, among others.

The concerts as a trio with guest musicians (Nacho Mastretta, Luis Delgado, Pedro Pascual, Borja Barrueta, Miguel Rodríguez, etc.) complete the versatile range of proposals by this musical group from Castilla y León.



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Contact

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