

feten feten



www.fetenfeten.net



“We offer a contemporary interpretation of traditional music and folk dance music, styles that inspire us and that we want to honor using our imagination and creativity. We are two lovers of unusual musical instruments, that’s why in our shows, in addition to conventional instruments like the violin or the accordion, we play weird instruments such as saws, trumpet violins, phono violins or the camping chair flute”.

Fetén Fetén son:

Diego Galaz

- Violin
- Trumpet Violin
- Phonoviolin
- Saw
- Mandolin
- Frying pan
- Seagulls
- and... cow



Jorge Arribas

- Acordion
- Pickerkaval
- Basuri
- Recycling bagpipe
- Camping chair flute
- Vulture’s wing
- Castanet

The result is a fresh and original music suitable for dancing and having fun as you listen to beautiful waltzes, fox trots, chotis, jotás, seguidillas, rondas, pasodobles or habaneras.

It's a live performance of instrumental melodies that goes back to our roots and adds renewed musical nuances that recall the different European and South American landscapes that Fetén Fetén has visited while on tour.

It's a musical journey that conveys us from the Iberian Peninsula to exotic lands, assimilating Balkan echoes, manouches sounds, Japanese evocations, the cries of seagulls and even the sound of the waves.

These instrumental melodies, great for listening and dancing live, traverse the roots of Fetén, adding a kind of rejuvenating touch, evoking different European and South American landscapes which the artists have traveled to on their international tours, melodies which they have played across the Spanish mainland in the more than 600 concerts given.



Festivals & International Performances

- Festival de las Artes de Costa Rica
- Nicaragua
- El Salvador
- Marni Jazz Festival Brussels
- Argentina
- Institutos Cervantes de Marsella, Marruecos, Túnez, Nueva York & Utrecht
- Letonia
- Eslovaquia
- Festival de Volubilis (Marruecos)
- Viljandi Folk Music Festival in Estonia
- Keltina Festival in Eslovenia
- Alemania
- Namibia
- México
- Festival Arts en Jazz à Cours et à Jardins (Lyon)
- International Accordion Festival (Viena)
- International Accordion Festival (Torres Vedras, Portugal)
- Klaverfabrikken festival (Denmark)
- Royal Albert Hall (London) guest start with 'Fito & Fitipaldis'
- Pirineos Sur
- Folk Segovia
- Frigiliana Tres Culturas
- Madrid Folk
- Fácyl
- Clásicos en Alcalá
- Noches y Almenas
- Actual
- Sonorama Ribera
- DemandaFolk
- Festival Castillo de Aínsa
- Big Band Festival
- Murcia Tres Culturas
- Musica del Aqua (Toro)

Since its start in 2009, by means of micro sponsors the duo has self-produced two instrumental albums, ***"Fetén Fetén"*** (2011) and ***"Bailables"*** (2014), as well as ***"Cantables"*** (2016), an album in which vocals and lyrics have been incorporated to their musical compositions, with artists such as Fito Cabrales, Jorge Drexler, Julieta Venegas, Natalia Lafourcade, among others.

And in 2018 ***"Melodías de Ultramar"*** ("Melodies Overseas"), their most recent self-production and the one being played in their current shows, the idea is to take you on the trips they have gone on over seas and oceans which unite every one of the places



visited by this original duo. These are trips on which they have been nourished by different rhythms and musical styles that have imbued each of the melodies that make up this new album, one on which the essence of the group remains in tact yet renewed and one on which these two original artists help rejuvenate the way in which popular music is understood.

Today they alternate concerts with school programs and composition for documentaries, films and theatre shows. (TVE, Aitor Gutierrez, MTM Costa Rica...)

What the press says...

“Definitely the best live group for all audiences”
(Diego Manrique)

“An extraordinary live show by a couple of big-time musicians who honor their name”
(Diario Crítico)

“Feten Feten demonstrates that other music is possible”
(El País)

“A party of sound and emotions”
(Eldiario.es)

“A dynamic and happy show full of improvisation and emotions by means of popular music”
(20 minutos)

**“The duo Feten Feten belongs daring stock of pure musicians, gifted with knowledge and curiosity to give and take simultaneously (...)
Their music is friendly, intimate and playful.”**
(Metrópoli, El Mundo)



Diego Galaz



He was part of the legendary band **"The Musgaña"**, with which he has played in more than twenty countries. He plays the violin in Nacho Mastretta's orchestra, and he is the founder of bands like **"Zoobazar"**, **"Exciting music from films"** and **"Evening Dance"**. He has performed with remarkable artists such as Kroke, Marta Sebestyen, Alasdair Fraser, Kepa Junquera, Jorge Drexler, Cormac Breatnach or Pasi3n Vega. He is fiddle teacher at the prestigious "Sierra Fiddle Camp" in California, and at "Crisol de Cuerda" in Spain. He gives courses and master classes at the "School of Creative Music" in Madrid and at Barcelona's Classroom of Popular and Traditional Music. He is director and co-artistic creator of "Burgos Unusual Musicians and Musical Instruments."

Jorge Arribas



After studying accordion and flute, he started working combining tours with groups like **"Celtas Cortos"** with his own musical projects, music recordings, and projects in collaboration with musicians of different styles: Maria Salgado, Javier Paxari3o, Manuel Luna Trio or Rao. In 2005 he joined **"The Musgaña"**, a musical project that gave him a different view of traditional music and allowed him to share and show Castilian traditional music in countries like the United States, Canada, France, Algeria, Russia or Morocco. The result of travelling, continuous learning, and the knowledge of tradition, has been the creation of two musical duos: **"Taper Duel"** with Cesar D3ez (electric bass) and **"Fet3n Fet3n"**. He also works in collaboration with bands like "Mastretta", "Ib3rica de Danza", "Zoobazar" "Korrontzi", "Celtas Cortos", "Zenet"...

Fet3n Fet3n live offers a repertoire of sensations on its three instrumental albums **"Fet3n Fet3n"** (2011), **"Bailables"** (2014) and **"Melod3as de Ultramar"** (2018), a repertoire which is in perfect union with the crowd. Their enthusiasm is instilled in every concert, from auditoriums to village squares, thrilling children and adults alike. Where their music speaks, words aren't necessary, although they do exist in the Fet3n universe. In 2016 they released the album **"Cantables"** ("Singables") [Sony Music], twelve compositions which Sebastian Schon provided lyrics for and which Natalia Lafourcade, Fito Cabrales, Kevin Johansen, Rozal3n, Melingo, Arnaldo Antunes, Julieta Venegas, Vicentico, Pedro Guerra, Mar3a Ezquiaga, Andr3s Suarez and Jorge Drexler interpreted.

Collaborations with renown artists such as Jorge Drexler, Pasi3n Vega, DePedro, Rozal3n, Javier Ruibal, among others, as well as their participation as special guests on the 20th Anniversary Fito & Fitipaldis Tour complete the path of this versatile duo.

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