

# Fetén Fetén (Jorge Arribas y Diego Galaz)

## Partituras $Bb$

1.- Vente que hacemos merienda cena.

2.- Vals para Amelia

3.- Bolero para una tarde de septiembre

4.- Fetén Fetén

5.- La chambre rouge

6.- Melançia

7.- Adios, Pichón!

8.- Swing a la pepitoria

9.- Zampullín y Somormujo

10.- Fandangos de Atapuerca

11.- En un lugar de la mancha

12.- Valsito

# Vente, que hacemos merienda cena!

Felén Felén

J. Arribas y D. Galaz

Jorge Arribas

Bb

Dm Dm/F Gm7 A7 Dm/F Dm/F Gm7 A7 Dm

Bb Gm C F Bb Gm C F

Bb Gm C F Bb Gm E7 A7

First system of musical notation. Treble and bass staves. Chords: Dm, Bb, A, Dm, Bb, A.

Second system of musical notation. Treble and bass staves. Chords: F, Gm, C, Bb/C, F, Gm7, C7. First ending bracket (1.) spans the last two measures.

Third system of musical notation. Treble and bass staves. Chords: F, Gm, E7, A7, Dm, Bb, Gm, A7. Second ending bracket (2.) spans the first two measures.

Fourth system of musical notation. Treble and bass staves. Chords: Dm, Bb, Gm7, A7, Gm7, A7, Dm. First ending bracket (1.) spans the first two measures, and second ending bracket (2.) spans the next two measures.

Fifth system of musical notation. Treble and bass staves. Chords: Bb, A7, Dm, Bb, A7, Dm, Dm.

Sixth system of musical notation. Treble and bass staves. Chords: Bb, A7, Dm, A7, Dm(maj7).

# Vals para Amelia

Fetén Fetén

Diego Galaz

J. Arribas y D. Galaz

Bb

A F#7 Bm F#7 Bm

Bm Bm/A E/G# E/B E A

A A/G D F#7 Bm

Dm A F#m Bm E7 A

Fmaj7 A Fmaj7 A

Fmaj7 A Fmaj7 A

A7 D D#dim A/E F#m Bm E7

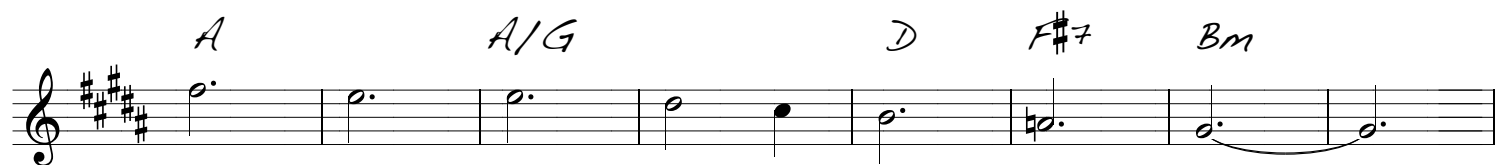
rit.

A F#7 Bm F#7 Bm

Bm Bm/A E/G# E/B E A



A A/G D F#7 Bm



Dm A F#m Bm E7 A G7



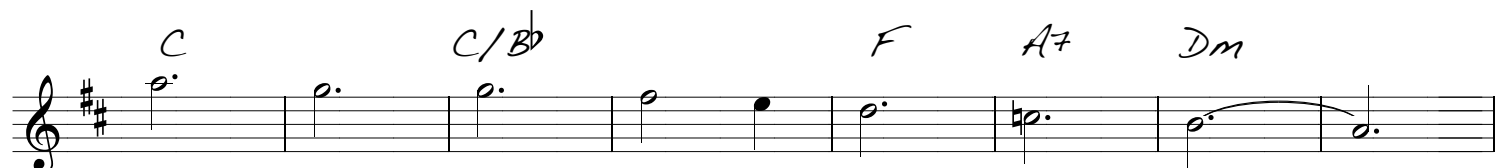
C A7 Dm A7 Dm



Dm Dm/C G/B G/D G C



C C/Bb F A7 Dm



Fm C Am Dm G7 C C7 C



# Bolero para una tarde de Septiembre

Fetén Fetén

Diego Galaz

J. Arribas y Diego Galaz

*Dm Dm/F Gm7 A+ Dm Gm7 A+ Dm Gm7 A+ Dm Gm7 A+*  
*Dm Dm/F Gm7 A+ Dm Gm7 A+ Dm Gm7 Bb/C Fmaj7 F#dim7*  
*Gm7 C7 Fmaj7 Bbmaj7 A7 Dm Eb9 A+ Dm Gm7 A+*  
*Gm7 Dm/F E/G# A+ A Gm7 C#dim7 Dm7 Bdim Dm7(b5) A9/C#*  
*Dm7 D7 Gm7 C#dim7 Dm7 Bdim Dm7(b5) A9/C# Dm Gm A7*  
*Dmaj7 Dmaj7/D# Em7 A6 Dmaj7 A7 Dmaj7 Dmaj7/D#*  
*Em7 A7 Am7 D9 Gmaj7 Gm6*  
*D/F# C7 9 B9 Em9 A6 A D D7*  
*G6/9 Bdim7 Bm7 Bm7/A E/G# Em9 A6 A+ D*



G7/D C G7/D C C7/Bb F/A Ddim/A C/G C/A D7 G7 C

C7/G F C7/G F F7/E B/D Gdim/D F/C F/D G7 C7 F

G

G G#dim Am7 D Am7 D7 Am7 D7 Am7 F#7/A# Am6 D

G Bm7(b9) Bdim/D C C C#dim G/D G/E

C G/B D7/A G/B CC#dim G/D D G



# Fetén Fetén

Fetén Fetén

Nacho Mastretta

C

B $\flat$

G

G  $G^{\#}dim$  Am7 D Am7 D7 Am7 D7 Am7  $F^{\#}7/A^{\#}$  Am6 D

G

$Bm7(b9)$  Bdim7 C C  $C^{\#}dim$  G/D G/E C G/B D7/A G/B

C  $C^{\#}dim$  G/D D G *pizz.*

$G7/D$  G7 C A7/E A7 D B7 Em  $C^{\#}dim$  G/D

G/E Am D7 Dm G C  $C^{\#}dim$  G/D G/E Am D



# La Chambre Rouge

Fetén Fetén

J. Arribas y D. Galaz

Jorge Arribas

*Gm6* *Cm6* *D7* *Gm6* *D7*  
*Gm6* *Cm6* *D7* *Gm6* *D7*  
*Gm6* *Cm6* *D7* *Gm6* *D7*  
*Gm6* *Cm6* *D7* *Gm6* *D7*  
*Gm6* *D7* *Gm6* *Cm6* *D7*  
*Gm6* *D7* *Gm6* *Cm6* *D7*

The main musical score consists of six staves of music in G major, 4/4 time. The first staff is the vocal line, followed by a piano accompaniment. The piano part includes chords and rhythmic patterns. The score concludes with a double bar line and repeat signs.

armonía solos:

*Gm6* *A6m6* *Ebmaj7* *C9/E*

A section of four staves for harmonic solos, showing chords: Gm6, A6m6, Ebmaj7, and C9/E.

*Bb6/F* *Dmaj7(+5)* / *F#* *Gm7* *G7* *Cm* *C#dim7* *D7*

A section of four staves for additional harmonic solos, showing chords: Bb6/F, Dmaj7(+5) / F#, Gm7, G7, Cm, C#dim7, and D7.

melodías superpuestas final:

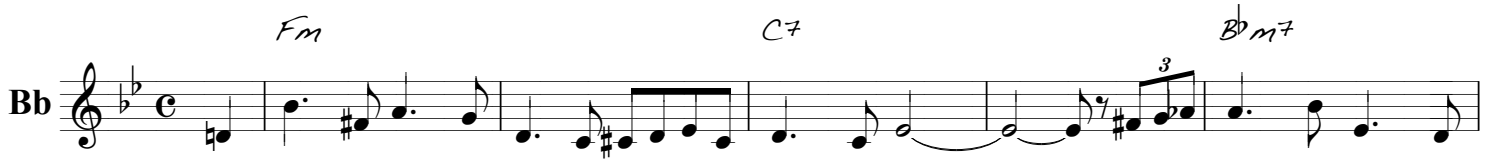
A section of three staves for overlapping melodies at the end of the piece, featuring complex rhythmic patterns and melodic lines.

# Melançã

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

*Fm* *C7* *B♭m7*



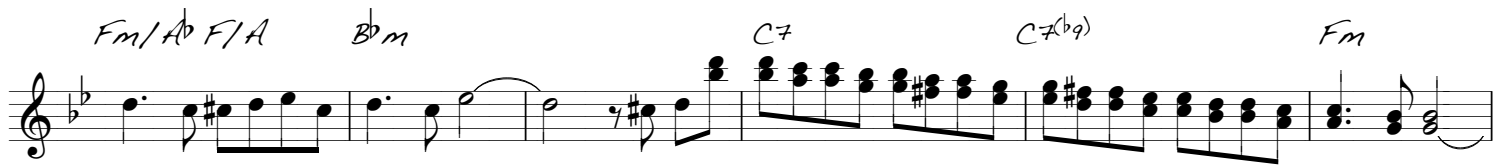
*C7* *Fm* *B♭m7* *C7* *Fm*



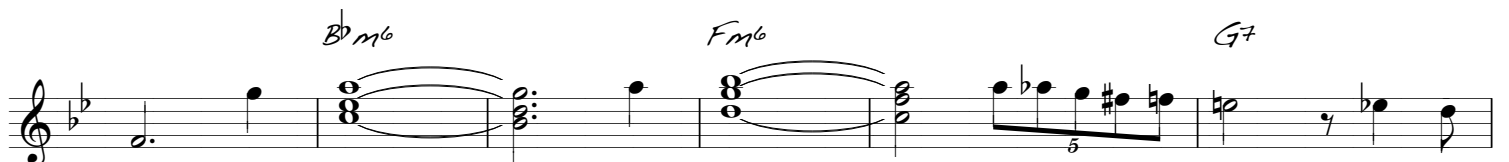
*Ddim* *G7* *C7* *Fm* *C7* *Fm* *Fm/G*



*Fm/A* *F/A* *B♭m* *C7* *C7(b9)* *Fm*



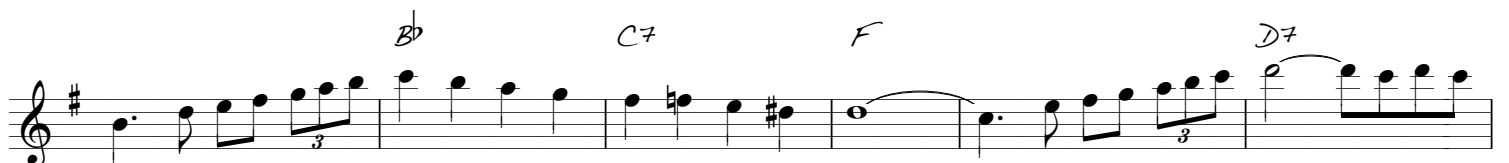
*B♭m6* *Fm6* *G7*



*C7* *Fm* *C7* *F* *Gm* *F/A* *A♭dim* *Gm7*



*B♭* *C7* *F* *D7*



Handwritten musical score for "Melançã - Felén Felén Bb". The score is written in G major (one sharp) and consists of six staves of music. The chords and markings are as follows:

- Staff 1:  $B^b m$ ,  $D^b 6$ ,  $F$ ,  $C7$ ,  $F$
- Staff 2:  $C7$ ,  $F$ ,  $C7$
- Staff 3:  $B^b$ ,  $C7$ ,  $Fmaj7$ . Includes two triplet markings (3).
- Staff 4:  $D7$ ,  $Gm7$ ,  $G\#dim$
- Staff 5:  $F/A$ ,  $F$ ,  $C\#dim$ ,  $C7$ ,  $F$ ,  $C\#dim$
- Staff 6:  $F$ ,  $B^b m$ ,  $Fmaj7$ . Ends with a double bar line.

# Adios Pichón!

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz  
Jorge Arribas

Am Am/G Am/F Em7 Dm7 Am7/C B7 E7

Am Am/G Am/F# Am/F Dm7 E7 Am

G G/B C B9 E7

Am Am/G Am/F# Am/F Dm7/F E7 Am

# Swing a la pepitoria

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

The musical score is written in Bb major and 4/4 time. It consists of ten staves of music. The first staff begins with a Bb clef and a common time signature. The key signature has two flats (Bb and Eb). The music features a variety of chords, including Gm6, Cm6, D7(b9), D, F, Bb, D7, Gm, Ab, A7, and Cm. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The score concludes with a double bar line.

# Zampullin y Somormujo

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

C C#dim Dm Ddim Em Eb+ Dm7 G7

C C#dim Dm7 Ddim Em Eb+ Dm G G#dim

Am E/G# G D/F# Fm Em7 F#dim7 E/G# Am Am/G#

Am/G Am/F# F G Cmaj7 A#maj7 Cmaj7 A#maj7 C C+

C Cmaj7 C7 Fmaj7 Fdim7 Em7 Eb+ Dm7 G7

C Cmaj7 C7 Fmaj7 Fdim7 Dm7 G7 C

C7 F Fdim7 Em7 A Dm7 G7 C G+



Cmaj7 Am7 Dm7 F/G Cmaj7 Am7 Dm7 F/G C#dim7 Dm7 Dm7/C G7/B C G+

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7 E7 Am7 Am7/G

F6 Adim C/E A7 Dm7 F/G C G+ Ebmaj7 Cm9 Fm7 Bb7

Ebmaj7 Cm9 Fm7 Bb7 Ab F9/A Eb/Bb C7 Fm Bb Eb Bdim

Cm Cm/Eb Fm G7 Cm Cm/Eb Fm G7 Bb Eb Db G7 Cm G7

# Fandangos de Atapuerca

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

Musical score for Fandangos de Atapuerca, featuring ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various guitar chords and melodic lines. The chords are: Dm, A7, Gm, A7, Dm, Dm, D7, Gm, Dm, A, Dm, A7, Dm, C#5, C5, B5, Bb5, A5, Gm, G#dim, A7, Dm, D7, Gm, Bm7(b5), A7, Dm, Gm, Dm, A7, Dm, Gm7, A7, Dm, Dm, C#dism, A7, D, C#, C, B, Gm, A7, Gm, A7, Bb, F/A, E/G#, E, A, 2.F/A, Gm, C, F, Bb, A, E/G#, E, A7, Gm7, C, F, Bb, E/G#, E, A7, Dm, Bb, E/G#, A7, Dm, and Bb.

Handwritten musical score for guitar in G major, featuring ten staves of music with various chords and melodic lines. The score includes the following chords and markings:

- Staff 1: F, C, C, F
- Staff 2: D, Gm, F, C, F
- Staff 3: C, F, C7, F, A7, Dm, C#5, C5, B5, Bb5, A5, Gm
- Staff 4: G#dim, A7, Dm, D7, Gm
- Staff 5: Bm7(b5), A7, Dm, Gm, Dm, A7, Dm
- Staff 6: Dm, A7, Bb, A
- Staff 7: Dm, A, Dm, D7, Gm, Dm
- Staff 8: A7, Dm, D7, Gm, Dm, A7, Dm, Gm7, C7
- Staff 9: F, Bb, A7, Dm, D7, Gm7, C, F, Bb
- Staff 10: A7, Dm, Gm7, A7, Dm

# En un lugar de la Mancha

Felén Felén  
J. Arribas y D. Galaz

Jorge Arribas

Bb

Solo

